

Happy!

E \flat Horn & Piano

Ted Barclay

EMR 22780

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Happy!

Ted Barclay

♩ = 116

A

E♭ Horn

Piano

mf

mf

4

Musical notation for measures 4-6. The E♭ Horn part has a melodic line with eighth notes. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols: Abm7, Db7, Gb6, Ab7, Db7.

7

Musical notation for measures 7-9. The E♭ Horn part continues with a melodic line. The Piano accompaniment maintains the eighth-note bass line. Chord symbols: Gb, Ab9, Ab7 Bb, Cm7, F7, Bb.

10

Musical notation for measures 10-12. The E♭ Horn part has a more active melodic line with sixteenth notes. The Piano accompaniment continues with the eighth-note bass line. Chord symbols: Cm, F7, Bb, Db7, Gb, Gb7, Ab9, Db7.

13

Musical notation for measures 13-15. The E♭ Horn part has a melodic line. The Piano accompaniment continues with the eighth-note bass line. Chord symbols: Abm7, Db7, Ebm, Abm7, Db7, Ebm, Cb, Db, Ebm.

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16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a long note in measure 16 and a dynamic marking of *f* in measure 17. Chord symbols are placed above the piano staff: *Abm*, *Db7*, *Gb7*, *Cbm*, *Gb*, *Cm7*, *B*, and *Cm*.

19 **B**

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a long note in measure 19 and a dynamic marking of *mp* in measure 20. Chord symbols are placed above the piano staff: *Bb*, *F7*, *Bb*, *F7*, *Bb*, and *F7*. The instruction *molto legato* is written above the piano staff in measure 19.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. Chord symbols are placed above the piano staff: *Bb*, *F7*, *Cm7*, *F7*, and *Bb*.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. Chord symbols are placed above the piano staff: *F*, *Cm7*, *F7*, *Bb*, *F*, and *C7*.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. Chord symbols are placed above the piano staff: *F*, *Eb*, *Dm*, *Cm*, *Bb*, *F7*, *Bb*, *A*, and *Bb*.

31

Musical score for measures 31-33. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff is in a key signature of two flats (Bb). The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with chords and some rests. Chord symbols G, F, G°, G, G°, G, and Cm are placed above the treble staff.

34

Musical score for measures 34-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff is in a key signature of two flats (Bb). The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with chords and some rests. Chord symbols Bb, Cm, F7, and Bb are placed above the treble staff.

37 C

Musical score for measures 37-39. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff is in a key signature of two flats (Bb). The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with chords and some rests. Chord symbols Gm and D7 are placed above the treble staff. A dynamic marking *f* is present in the bass staff.

40

Musical score for measures 40-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff is in a key signature of two flats (Bb). The treble staff contains a melodic line with slurs and ties, including triplet markings (3). The bass staff contains a bass line with chords and some rests. Chord symbols Gm, F, Gm, Bb, F, Bb, Cm, and F are placed above the treble staff.

43

Musical score for measures 43-45. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staff is in a key signature of two flats (Bb). The treble staff contains a melodic line with slurs and ties, including a triplet marking (3). The bass staff contains a bass line with chords and some rests. Chord symbols Gm, D, Gm, D7, and Gm are placed above the treble staff.

HORN E^b - MI Bémol

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